



February 2010 Newsletter

Black History Month

That's Science Fiction

Tuesday February 2, 2010 – 7p

Hillsdale Public Library

Now here's something completely different! That's Science Fiction! presents the 1972 classic

Blacula. *Diner follows the movie.

Suspense Central

Monday February 8, 2010 - 8p

Borders Ramsey/Interstate Shopping Center

Bite Marks by Terence Taylor

Drawing A Crowd

Wednesday February 10, 2010 – 8p

New Moon Comics

Join moderator Tim Cook as he discusses the comic book universe.

www.newmooncomics.com

Face the Fiction

Saturday February 13, 2010

A Night of Games , Food and Movies

The Clubhouse

Mahwah, NJ 07430

Films to Come: 4-Star Movie Discussion Group

Wednesday February 17, 2010 – 7p

Ramsey Borders/Interstate Shopping Center

This group discusses the world of cinema and entertainment. Classic, current and upcoming genre and genre-related films, TV, books and media happenings are discussed. If it deals with entertainment, our Master of Entertainment Moderator will cover it. *dining follows this event.

Fantasy Gamers Group

Saturday February 20, 2010 – 2:30p

Directions available upon request/contact **Todd**

Join us for terror, monsters, madness and more as GM BJ Pehush explores the city of Arkham MA with our monthly Call of Cthulu (Chaosium 6th edition) game.

Themes of the Fantastic

Tuesday February 23, 2010 – 8p

Wayne Public Library

Contributions made to the genre, characters, that reflect Black History Month (Lando Calrissian, Uhura, Morpheus, Spawn, Blade, Octavia Butler, Samuel R. Delany, L.A. Banks, Terence Taylor, Tananarive Due).

www.waynepubliclibrary.org

Modern Masters

Friday February 26, 2010 – 8p

Ramsey Borders/Interstate Shopping Center

Black & White by Jackie Kessler

Medium Screen Classics

Saturday February 27, 2010 – 11:30a

Hillsdale Public Library

ERB Marathon. Titles to be announced.

Rogue Trader: Wolves in the Fold

Saturday Saturday 27 – 2p – 10p

Panera Restaurant

Ramsey, 1300 Rt. 17 North

Welcome to the Western Nations of Temnia, a brutal and vicious tyranny ruled by the Immortal Emperor, the illustrious Naram'tzin, your boss. This game explores life in the far West, where powerful Samurai serve demon-worshipping madmen, and expediency and survival are balanced by honor and horror. A new day in the Yenxhai Dominions is dawning, and the peaceful nations of the East should beware!

please visit www.sfsnj.com for full details

SFSNNJ Face the Fiction presents:

February Games, Movies and More

Time: 6:30 p

Where: The Clubhouse

2127 Isabelle Court

Mahwah, NJ 07430

This month we will enjoy a fun night of gaming, food, favorite TV episodes and movies.

There will be board games, RPG, and more. Todd has very generously offered to provide tutorials for those new to gaming, and has several fun games he will be bringing. If you have a game you'd like to play that night, please bring it along.

If you do not feel like gaming, we will have favorite TV episodes and movies playing. We'll vote by viewer's choice or mutiny.

Snacks and refreshments will be available - please bring along a beverage or snack. There is a microwave available if you have a snack like popcorn or appetizers requiring one.

We will be ordering pizza for dinner (a \$2 contribution will be collected from anyone wanting pizza).

We hope all of our friends will join us for this fun evening as we celebrate the life of Brian Keveney in a way that would make him proud.

Directions:

The Clubhouse is located off of Franklin Tpke. In Mahwah, NJ. You can get to Franklin Tpke. In the easiest way for you. Franklin Tpke. is ORANGE AVE/US-202/NY-59/KOREAN WAR VETERANS MEMORIAL HWY if you are coming from the north.

Once you are on FRANKLIN TURNPIKE/CR-507 stay straight until you reach the intersection of Cedar Hill Ave, & Franklin Tpke – you will know it is the correct intersection because there is a CVS Pharmacy at the corner and Kingsbridge Diner directly across the street.

Turn onto CEDAR HILL AVE. You will pass through a set of stone walls that say Franklin Crossings – do not stop or turn in this development – continue up the hill which is KINGSBRIDGE WAY. At the top of Kingsbridge Way, you will pass through another set of stonewalls – these say Franklin Heights. Continue up the hill and Turn LEFT onto PRINCE RD. Turn RIGHT onto ISABELLE CT. 2127 ISABELLE CT.

Please park in either a parking spot with no number or a letter P – please do not park in a numbered spot, as they are reserved for homeowners.

January Meeting Recaps

That's Science Fiction! – Tuesday, January 5, 2010

We met at the Hillsdale Library at around 6:45 PM to watch *Watchmen: Tales of the Black Freighter* and *Under the Hood*, a mock documentary about how the Watchmen characters came to be. Because of time limits, we had to choose between *Hulk Vs. Wolverine* and *Hulk Vs. Thor*. We voted in favor of the former. Everyone enjoyed the programs. The Watchmen shorts were well done and interesting, and the Hulk and Wolverine captured each character's aura. We then continued the fun at the nearby Seville Diner. Thanks to all who were able to attend!
(Chris H)

Additional comments:

Ann-Marie finally got her animated films (she's been wanting Shrek for a while!) at That's Science Fiction! She picked *Watchmen: Tales of the Black Freighter & Hulk VS* (luckily I had them!). Unfortunately, she had to take a pass, due to her recent injury. I'll lend them to her but she won't have the benefit of Barry's live commentary and the background information he provided.

At Mike's suggestion, we continued our discussion of comic book superheroes, movies, etc at the Seville Diner. Everyone in attendance at That's Science Fiction! went to the diner.

Hulk VS Wolverine really hit the target of the month's theme of Heroes, Villains & Super-Power Problems. It shows how poor Bruce Banner cannot control his rage when he becomes the Hulk. "Hulk smash little man (uh that'd be Wolverine)!"

Under The Hood also ended up fitting the theme as well. It was a mockumentary of the Watchmen characters. It showed how they each started out as "ordinary" people and became superheroes with their own problems through fictitious talk show interviews. The short even included fake commercial breaks.

It was a very fun night. (Jo)

Face the Fiction/Writer's Cooperative – Saturday, January 9, 2010

It was a cold, dark night at the Panera in Ramsey, but that was no deterrent to a large group of friends who wanted to enjoy each other's company. Folks started filtering in around 7pm, grabbed tables and a nosh, and started the conversations which would dominate the night. Personally, I think that this event was a great opportunity to sit back, relax, unwind, and just enjoy a night among like-minded folk.

When I arrived at 7:30, we started chatting about the movie *Daybreak*, and various opinions on the story. I had seen the film the night before, and was distinctly unimpressed by it, while others had a variety of different thoughts on the subject. Conversation turned then to *Avatar*, and the James Cameron Juggernaut, as well as the future of SF film-making. Kate, Paul, Thom, BJ, Bill, and I debated the pro's and con's of Cameron's new performance capture technology (though several of us still had not yet seen the film). It should be pointed out that many folks have been referring to this process as 'motion capture', which was the technology pioneered with characters like Gollum and Jar-jar Binks. This is not correct. One of the elements of motion capture is basically animating over a character using CGI animation, then creating a performance using traditional animation techniques (i.e. animating the face and synching recording to it), whereas Cameron states that his performance capture technology pays extra attention to the actors' faces and expressions, thus forcing the 'animators' to retain the purity of the original performance, rather than approximating it (at least according to Cameron's interview on *Reel Time*).

The topics turned from movies to books, and several of us started to lambaste the worst examples of literature of the year... well, OK, I took ten minutes to warn folks away from a series that I had formerly lauded. Several books were discussed during this period, with input coming in from all angles. Amusingly, we did find it rather fun to discuss the more egregious examples of bad writing in recent publications, and tore some authors apart with glee (take that David Lynn Goleman). Best quotes came from Paul and Kate:

Paul: Wait, that WASN'T the stupid part of the book?

Kate: Well, it's kind of hard to see why they wouldn't just buy up the world if they were that wealthy already. Their plan seems awfully petty for potential masters of the world.

Anyway, we turned our attention to the medium of Gaming at that point, and discussed the *Call of Cthulu* Game run by resident GM BJ Pehush. That game will be meeting this Saturday in the very same room that we used for the Face

the Fiction. In addition to bringing everyone up to date on the events of the last several sessions (including the killing of vampires, the liberation of illegal German arms surplus shipments, and the alliance between gangsters and a group of monster-hunting investigators) . Those who are interested in seeing what-all is going on with that particular game are welcome to join BJ, Thom, Chuck, and myself on Saturday around 2pm (shameless plug). Also, it was announced that the Rogue Trader campaign would be starting up on schedule on 1/23 at 2pm in... the Community Room at Panera! If you are interested, stop on in and join us for that too!

Conversations started to drift off, and I, myself, wandered over to Aurelia and Josephine's table to compare recipes and show off my progress on the Accuweight Loss system (<http://www.accuweight.com/>). Also, for those interested in the recipe program that I am using, it can be found at <http://www.recipecenter.com/FreeSoftware.aspx>.

The evening ended with a lot of laughter, a vivacious round of back thwapping, and a trip to the Stateline Diner for some. As I did not go, I can only imagine what hijinx ensued.

Next month: fun and games for Valentine's Day! **(Todd Ehrenfels)**

Additional comments: Chris H., Mike P. and I enjoyed a repast at the Stateline diner after the meeting. Some interesting conversation ensued, not necessarily what I would call high-jinks, maybe above average to medium-jinks, but not high-jinks per se. **(Gene McGrath)**

Suspense Central – Monday, January 11, 2010

...and, lo, we were back a Panera two days later.

It was a fun gathering of the minds as Chris, Liz, Mike, Aurelia, and I discussed this parody of the standard Superhero story. We laughed at Dr. Impossible, we debated the Champions, we wondered at the true motivations of Lilly, and considered the ideas embraced by the book. We all seem to have enjoyed the book, especially the scene at the Starbucks where members of the Champions look up to notice Dr. Impossible sipping his latte across the shop (chaos ensues and the good Dr. is forced to improvise a mask using a paper napkin). We gleefully read passages from a variety of Dr. Impossible chapters, and chortled at the obvious wit displayed by the author.

Soon I Will Be Invincible is a story told in the first person by two different characters, on opposite sides of the conflict: Dr. Impossible (escaped villain at large) and Fatale (amnesiac cyborg rookie on the Champions). Interestingly, Liz was listening to the book on tape, and was explaining that the chapters were read by two different people as the point of view changed from one to the other. The story itself explores the reaction to the disappearance/ death of the Superman-analog character, Corefire, and the actions of the doomsday device building supervillain Dr. Impossible in the vacuum created by the death of his major nemesis.

Altogether this was an entertaining and engaging yarn, well told by a master storyteller. **(Todd Ehrenfels)**

Drawing A Crowd – Wednesday, January 13, 2010

Ever wonder why Superheroes make such awfully dumb decisions? Well, moderator Tim Cook does, and put together a great list for us to discuss as we enjoyed the hospitality of our hosts at New Moon Comics in Little Falls. First of all, it should be pointed out that we are talking about character decisions, not editorial changes or bad writing mistakes. The order of these may not be entirely accurate.

- 1) Superman telling Lois Lane everything about himself: Talk about a bone-headed move. Lois 'I really want that Pulitzer' Lane was bound to publish what he said, so why would he bother telling her what his biggest weaknesses are? Who would really be surprised to see the inclusion of 'Oh, yeah, and Kryptonite can kill me...' in her article An Interview with Superman. Man of Steel, Brain of Gypsum.
- 2) Spiderman's big Network TV reveal: Spidey, the guy always so concerned with the protection of his loved ones that he cannot put down the mask for more than 5 minutes, takes off his mask and reveals his true identity to the world. Yeah, that should keep his loved ones much safer.
- 3) Sending the Hulk to another planet: Bad idea from the smartest folks in the world. Tony Stark should try not to help people so much.
- 4) The Shi'arr Empire trying to kill off the Entire Grey family to prevent the Phoenix from arising again: Sounds like a good idea, but doesn't the Phoenix only arise if the host gets killed? As Tim said, "You would be better off trying to be friends, killing the hosts is just going to make the Phoenix mad, and you really don't want a creature that can blow up

galaxies mad at you."

5) Superman bringing the resurrected Supergirl to the Bat Cave: Bruce Wayne gets mad, Superman explains his idiotic decision with the statement "Well, she's my cousin, Bruce." Duh-duh-duh duh-duh Superdunce!

6) Batman using Azreal as a replacement when he broke his back: No, Robin, you cannot be Batman, I hired this mentally unstable quasi-villain to do it. Apparently Accountemps has a Superhero division.

7) Spiderman's deal with Mephisto to save Aunt May: 'Nuff Said. Worst idea ever. To quote Rob, "...so Marvel is telling us that divorce is bad, but deals with the devil to save a lady who is sold old she used to babysit dirt is good." Yeesh!

8) The Beyonder: Anything that the Beyonder does is, generally speaking, a bad idea.

9) Letting Your Nemesis get away: So many are guilty of this it is ridiculous.

10) Nick Fury getting kicked out of Shield

Aside from the great list compiled by master Tim, we discussed the in's and out's of being a sidekick (i.e. recurring hostage), the role of bad editorial process in character development (i.e. the Brotherhood of Evil Mutants, no we aren't villains, we swear), and stuff we like and recommend. The Brave and the Bold season two was discussed in brief, as was Smallville, which Haywood said looks kind of exciting because it looks like they are angling for a Justice League tie in. Barry, as always, proved invaluable by providing a number of different ideas and referents from the realm of the comic throughout the night. All in all, it was another spectacular evening at New Moon! **(Todd E)**

Additional Comments: The tie-in for Smallville will be the Justice Society of America. **(Haywood)**

Films to Come – Wednesday, January 20, 2010

Films to Come started 2010 with a lively meeting that covered a plethora of movies, books and topics.

Moderator, Barry, brought several books for the group to look over. The books ranged from Maltin's Guide, a book about Clint Eastwood (*Clint Eastwood Icon: The Essential Film Art Collection*), to a beautifully illustrated book of fantasy art. During this segment, Bill Wagner showed the group a few movie poster-type collectibles he had recently purchased.

Barry then moved to discuss the Golden Globes and what a win at the Golden Globes means come Oscar time. Is a win at GGs an indicator or will there be surprises? Chris was the only one who had watched the GGs and he shared some details with us as well as providing a handout of the winners in each category. Barry read us the winners from the list and we had a fun Hollywood chat.

This led to a lively 'discussion' about various TV shows, actors, what the actors were wearing and did Jamie Lee Curtis indeed have a career if you count her Activia commercials.

Next up was a discussion about the movies attendees had seen, wanted to see or had to wait to see (poor Todd suffered through *Daybreakers* when his intended destination had been *Avatar* - twas a sad tale, so you know we laughed). *Up In The Air*, *The Twilight Saga: New Moon*, *Nine*, *Fantastic M. Fox*, *A Christmas Carol*, *The Princess and the Frog*, *The Blind Side*, *Sherlock Holmes* and *Avatar* were among the many movies we talked about, dissected, recommended or added to our lists of 'to see' movies at others recommendations. This is always a fun part of the meeting that we look forward to.

Barry then asked the group if any of us had taken him up on the challenge he gave us last month. Barry had suggested that we use our monthly movie list he painstakingly provides, to find a movie rated 3 stars or higher (by Maltin Guide) we had never seen and watch it. A great way to find a film you may not have previously considered. I asked if revisiting old favorites you might not have watched in some time counted. At first he said, "no." I pointed out that while I may not have watched a new-to-me film, I went through the list and saw so many movies that I hadn't watched in a long time that were 3 stars or higher that I dug out my VHS copies in many cases (yes, VHS) and re-enjoyed the films all over again (among the films: *The Great Mouse Detective*, *Who Framed Roger Rabbit* & *Dazed and Confused*). He considered and then decided that was close enough.

A brief summary of upcoming titles to look for (The Wolfman being one) and we headed out for food, more banter, discussion and fun. Good job from our movie moderator!

Modern Masters – Friday, January 22, 2010

We met on Friday, January 22, 2010, to discuss "Black and White", a novel coauthored by Jackie Kessler and Caitlin Kittredge. Jackie will be our Face The Fiction guest speaker in March. Everyone who read the book generally enjoyed it, though the plot points at times seemed strained. The two main characters Jet (written by Jackie) and Iridium (written by Caitlin) had very distinct personalities. It was interesting to see how they started out as friends, became enemies, and then regained some respect for each other by the end. Things may have been left open purposely in that the sequel "Shades of Grey" comes out in July. A worthwhile read. **(Chris H)**

Medium Screen Classics – Saturday, January 23, 2010

Our seasonal movie viewing group, Medium Screen Classics, started its winter run with two fun movies: *The Brain That Wouldn't Die*: *Mystery Science Theater 3000* version and *Bride of the Re-Animator* (a follow-up to the *Re-Animator* that we viewed at an earlier MSC). All who attended had much fun.

Mike P selected *The Brain That Wouldn't Die*. Mike got things started by telling us a little about his choice (it was a favorite of his when he was younger), providing snacks and showing us the cover of the movie to give us an idea of "what we were in for". We spent the next 81 minutes laughing non-stop. We thoroughly enjoyed the twisted version of Mike's film. What can I say; we're a bunch of twisted people :-)

The movie is about a doctor, of the mad-scientist variety, who has been using the weekend cabin for experiments of the highly unethical kind. He's been trying out 'transplants'. His work ain't going so good. His Igor-like helper has an arm that looked not-quite-right from an early experiment, there's some kind of mutant grunting in the closet and his fiancé gets added to the roster when they are in a car crash and all that remains of her is her head. Yes, the poor woman was a head he plopped into a lasagna dish. Hmmmm...

Bob Savoy, not sure what exactly he was watching, asked if those guys in the front row were going to talk through the whole movie. Too funny.

Fiancé is not too happy with this turn of events and spends the film getting more and more deranged with anger and getting grumpy mutant in the closet all riled up to murderous rage. Her character's name was Jan and one of our favorite MST quips was when she gets called "Jan in the Pan". Doors getting in the way of destruction, a visit from Ricky Ricardo looking for Lucy, a never-ending death scene all added to the inane fun. Great choice.

Next up was *Bride of the Re-Animator*. I left after BTWD, so someone else can tell you about BOTRA. But, I can tell you that next up is a Burroughs film festival for February's MSC.

Themes of the Fantastic – Tuesday, January 26, 2010

Themes of the Fantastic met last night, Tuesday, 1/26/10, to discuss *the problems with powers*. What can and does go wrong? Evil plots get foiled; tights must get runs in them. What other calamities might occur? We covered every possible calamity and them some.

Barry, however, kept asking if the topic was "super powers gone bad." Bill said yes, as long as participants were over 18 and mimicked the girls in the Girls Gone Wild commercials. Do not ask - lol - so much safer.

Moderator Bill took advantage of his role and grabbed the opportunity to get his answer out first (would that count as nepotism?). He opened with *Great American Hero* and the klutzy glitches said hero possessed. He then opened the discussion.

Discussion was lively, varied and covered both serious topics as well as the not-so-serious. The balance of the two melded together for a fun night.

Chris: *Swamp Thing* and *Dark Man*. He felt "sad" for the two characters - *Swamp Thing* because he was a plant running in the swamps and *Dark Man* because "his face was all wrecked up" Keep in mind his holiday selections :-)
He also had some issues with *Spiderman*.

Steve R: *Xanth*, *Mystery Men* - both had a similar theme of one individual not having the same 'super powers' as the rest of the gang causing problems. Steve also brought up *Dr. Manhattan* of *Watchmen* fame and how his character spiraled out of control becoming the 'common enemy'

Chuck: *Spiderman* and his desire to have super powers but not be a super hero. *Iron Man* and the flaws in his design and planning. Chuck also brought up a BBC series, *My Hero*. In this series a human woman marries an alien called Thermal Man (as he put it, "a Superman rip-off") that has a tendency to be a "jerk". He's the proverbial fish out of water and the ways of Earth and its customs confuse him and his behavior shows it.

Bill added *George of the Jungle* for obvious reasons – him and those darn trees. More collectibles were purchased and shared with the group - this time ERB books he'd purchased at a book sale.

Jo: Jo also pondered the mysterious 'clothing effect' of the super hero - how come Clark Kent's clothes are still in the phone booth when he gets back? It's New York City - no way those clothes would still be there.

Joining us for the first time at Wayne for Themes, Mike Palmeno, fit right in and offered *Heroes* villain, Syler, to show the innate problems with super powers in the wrong hands.

Me: When Steve Rubin brought up *Xanth & Mystery Men* I recalled cartoon episodes of a similar theme. There was a *Family Guy* episode (season 3, episode 21) where the family has an accident resulting in them being covered in radioactive goop. As a result, they all gain super powers: Peter can morph into any shape, Lois/super strength, Brian/super speed, Stewie/telekinesis, Chris/pyrokinesis and poor, pathetic Meg gains the "super-amazing" ability to make her fingernails grow or shrink on command. The second were *Darkwing Duck* episodes: *Aduckyphobia* & *Smarter Than a Speeding Bullet*, both from season 1 of the series.

I also pondered two things:

1) What's the point of *Wonder Woman* having an invisible jet if you can see her sitting there?! Not very stealthy. You can imagine her intended victims looking up, pretending not to see her floating in the sky, and saying to one another, "oh gee, I wonder where Wonder Woman is?" as they high tale it out of there. Chuck, getting the joke, explained it by saying the jet wasn't so much invisible as transparent because WW got tired of bumping into the darn jet after she'd parked it.

2) Hulk get angry, Hulk grow much big in size, Hulk shrink back to normal size. How the heck do his clothes shrink with him?! This time, two people got the joke and provided enlightenment. Chuck offered that his clothes don't actually shrink back - he has secret suspenders that he keeps hidden until he needs them and Mike Palmeno offered the gamma rays had created 'super pants'.... did I mention he fit right in?

Barry: of course, not to be out done, Barry provided a billion or so really good answers.

1) First up was the Phoenix/Dark Phoenix storyline from the X-Men comics (Issue 137) that shows how the character was tampered with and then goes completely out of control to meet an unhappy end.

2) A few Stephen King examples were next.

- *Carrie* - yeah, problems there for sure.
- *Dead Zone* - the characters ability to see the future often has tragic consequences.
- *Firestarter* - pyrokinesis in an angry & scared little girl, oh yeah, big time problems.

3) *Anakin Skywalker* - big time super powers gone bad. Bill, doing what he thought was an Anakin impersonation, was told by Barry, "No Bill, that was Capote."

4) *Twilight Zone*: Billy Mummy in *It's A Good Life* - one scary little boy w/ some wicked abilities = big problems. Barry pointed out there was also a version of this theme in the TZ movie.

5) *Star Trek: Where No Man Has Gone Before* - super powers drive yet another one crazy and *Charlie X* - a 17-year-old boy with the psychic ability to create anything and destroy anyone. Will Kirk save the day?

Very good discussion that covered the concept of super powers and the problems that can go along with them from every angle.

Join us next month when we will be discussing contributions made to the genre, characters, and more, that reflect Black History Month (Lando Calrissian, Uhura, Morpheus, Spawn, Blade, Octavia Butler, Samuel R. Delany, L.A. Banks, Terence Taylor, Tananarive Due).

SFSNNJ Member Movie Reviews

Crazy Heart

Crazy Heart was similar to last year's *The Wrestler*, which I also happened to see at the same venue, the Clairidge in Montclair, with a slightly happier ending. Jeff Bridges is in virtually every scene; I can see why he's won Best Actor at the Golden Globes as well as the Screen Actor's Guild Awards and why he's the favorite to win the Oscar.

Grade: B+

The Blind Side – Chris Hasselkus

I had mentioned my bad experience viewing The Blind Side at the Cedar Lane in Teaneck. Well, Gene had never seen it, so in that he had off Saturday, we went to the AMC @ GSP. Other than the crowds there in general, the film was even better the second time. I really hope Sandra Bullock gets nominated and wins for Best Actress - she was great.

The Hurt Locker - DVD Release – Chris Hasselkus

The *Hurt Locker* was released today on DVD. In that I hadn't seen it in theatres, I went to the East Rutherford library and checked it out. It should be interesting between *Up In The Air* and *The Hurt Locker* come Oscar time. I'm not counting out *Avatar*, but I don't know if that's going to have as wide an appeal as *Titanic* did, especially with the Academy. We'll have to see. *Up In The Air* is the kind of film I wouldn't mind seeing more than once; *The Hurt Locker* isn't, though it is an excellent depiction of what it must be like fighting in Iraq. Grade: A.

Upcoming Conventions

Lunacon 2010, March 19-21, 2010

New York's Oldest Science Fiction and Fantasy Convention

Author Guest of Honor: Tanya Huff

Artist Guest of Honor: Theresa Mather

Fan Guest of Honor: Dominick Corrado

Hilton Rye Town, Rye Brook NY

Lunacon 2010

PO Box 432

Bronx, NY 10465

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SUPERNATURAL

PARSIPPANY, NJ

Fri., Sat. & Sun.

July 9-11, 2010

Hilton Parsippany Hotel


STAR
TREK

PARSIPPANY, NJ

Fri., Sat. & Sun.

I-CON 29

APRIL 9, 10, & 11, 2010!!!

<http://www.iconsf.org/>

Parsippany, NJ

Fri., Sat. & Sun.

July 9-11, 2010

Hilton Parsippany Hotel

Creation Entertainment's East Coast - Supernatural Convention

August 13-15, 2010

August 20-22, 2010